

Lagenschema

BSB München, Musikabteilung (nach Vorlage des Handschriftenzentrums der UB Leipzig)

| RAHMENDATEN | | | | LEGENDE FÜR WASSERZEICHENKÜRZEL | | | | | | | |
|------------------------------------|-----------------------------|------|--|---------------------------------|--|--|--|--|--|--|--|
| besitzende Institution der Quelle: | Bayerische Staatsbibliothek | ac | [anchor in circle with star] | | | | | | | | |
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| erstellt am: | 23.02.2024 | | | | | | | | | | |

LEGENDE

Thermo-

grafie

xy"

Formen-

paar des

WZ

Blatt fehlt

xy(u)

Fragment

unten

xy(o)

Fragment

oben

BEMERKUNGEN

Stimme: Cantus
Die grün hinterlegten Felder sind mit einem Hyperlink zum Wasserzeichen Informationssystem (WZIS) ausgestattet.

| | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | |
| L1 II 1 | | | | | | | | | | | A1 | A2 | A3 ac(u) | A4 ac(o) | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | |
| L2 II 2 | | | | | | | | | | | B1 c-an | B2 | B3 an-c(o) | B4 an-c(u) | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | |
| L3 II 3 | | | | | | | | | | | C1 c-an | C2 | C3 an-c(o) | C4 an-c(u) | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | |
| L4 II 4 | | | | | | | | | | | D1 c-an | D2 | D3 an-c(o) | D4 an-c(u) | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | |
| L5 II 5 | | | | | | | | | | | E1 | E2 | E3 ac(o) | E4 ac(u) | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | |
| L6 II 6 | | | | | | | | | | | #1 an-c(o) | #2 an-c(u) | #3 c-an | #4 | | | | | | | | | | | |

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BEMERKUNGEN

Stimme: Altus

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| | | | | | | | | | | | | | | | | | | | | | | | | | |
| L1 II 1 | | | | | | | | | | | | L1 ac(o) | L2 ac(u) | L3 | L4 | | | | | | | | | | |
| L2 II 2 | | | | | | | | | | | | M1 c-an | M2 | M3 an-c(o) | M4 an-c(u) | | | | | | | | | | |
| L3 II 3 | | | | | | | | | | | | N1 an-c(o) | N2 an-c(u) | N3 c-an | N4 | | | | | | | | | | |
| L4 II 4 | | | | | | | | | | | | O1 an-c(u) | O2 an-c(o) | O3 | O4 c-an | | | | | | | | | | |
| L5 II 5 | | | | | | | | | | | | P1 ac(o) | P2 ac(u) | P3 | P4 | | | | | | | | | | |
| L6 II 6 | | | | | | | | | | | | #1 | #2 c-an | #3 an-c(u) | #4 an-c(o) | | | | | | | | | | |

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xy(u)

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BEMERKUNGEN

Stimme: Tenor

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| | | | | | | | | | | | | | | | | | | | | | | | | | |
| L1 II 1 | | | | | | | | | | | F1 | F2 c-an | F3 an-c(u) | F4 an-c(o) | | | | | | | | | | | |
| L2 II 2 | | | | | | | | | | | G1 an-c(o) | G2 an-c(u) | G3 c-an | G4 | | | | | | | | | | | |
| L3 II 3 | | | | | | | | | | | H1 an-c(u) | H2 an-c(o) | H3 | H4 c-an | | | | | | | | | | | |
| L4 II 4 | | | | | | | | | | | I1 an-c(o) | I2 an-c(u) | I3 c-an | I4 | | | | | | | | | | | |
| L5 II 5 | | | | | | | | | | | K1 ac(u) | K2 ac(o) | K3 | K4 | | | | | | | | | | | |
| L6 II 6 | | | | | | | | | | | #1 an-c(o) | #2 an-c(u) | #3 c-an | #4 | | | | | | | | | | | |

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BEMERKUNGEN

Stimme: Bassus

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| | | | | | | | | | | | | | | | | | | | | | | | |
| L1 II 1 | | | | | | | | | | | Q1 | Q2 | Q3 ac(o) | Q4 ac(u) | | | | | | | | | |
| L2 II 2 | | | | | | | | | | | R1 | R2 c-an | R3 an-c(u) | R4 an-c(o) | | | | | | | | | |
| L3 II 3 | | | | | | | | | | | S1 an-c(u) | S2 an-c(o) | S3 | S4 c-an | | | | | | | | | |
| L4 II 4 | | | | | | | | | | | T1 | T2 c-an | T3 an-c(u) | T4 an-c(o) | | | | | | | | | |
| L5 II 5 | | | | | | | | | | | U1 | U2 c-an | U3 an-c(u) | U4 an-c(o) | | | | | | | | | |
| L6 II 6 | | | | | | | | | | | #1 an-c(u) | #2 an-c(o) | #3 | #4 c-an | | | | | | | | | |
| L7 II 7 | | | | | | | | | | | #1 aus 6 V | #2 c-an aus 6 V | #3 an-c(u) aus 6 V | #4 an-c(o) aus 6 V | | | | | | | | | |

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BEMERKUNGEN

Stimme: Quinta Vox

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| L1 II 1 | | | | | | | | | | | X1 | X2 | X3 | X4 | | | | | | | | | | |
| | | | | | | | | | | | an-c(o) | c-an | an-c(u) | an-c(o) | | | | | | | | | | |
| L2 II 2 | | | | | | | | | | | Y1 | Y2 | Y3 | Y4 | | | | | | | | | | |
| | | | | | | | | | | | an-c(o) | an-c(u) | c-an | | | | | | | | | | | |
| L3 II 3 | | | | | | | | | | | Z1 | Z2 | Z3 | Z4 | | | | | | | | | | |
| | | | | | | | | | | | an-c(o) | an-c(u) | c-an | | | | | | | | | | | |
| L4 II 4 | | | | | | | | | | | AA1 | AA2 | AA3 | AA4 | | | | | | | | | | |
| | | | | | | | | | | | an-c(u) | an-c(o) | c-an | | | | | | | | | | | |
| L5 II 5 | | | | | | | | | | | BB1 | BB2 | BB3 | BB4 | | | | | | | | | | |
| | | | | | | | | | | | an-c(u) | an-c(o) | | c-an | | | | | | | | | | |
| L6 II 6 | | | | | | | | | | | #1 | #2 | #3 | #4 | | | | | | | | | | |
| | | | | | | | | | | | | c-an | an-c(u) | an-c(o) | | | | | | | | | | |

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BEMERKUNGEN

Stimme: Sexta Vox

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| | | | | | | | | | | | | | | | | | | | | | | | | | |
| L1 II 1 | | | | | | | | | | | CC1 | CC2 c-an | CC3 an-c(u) | CC4 an-c(o) | | | | | | | | | | | |
| L2 II 2 | | | | | | | | | | | DD1 c-an | DD2 | DD3 an-c(o) | DD4 an-c(u) | | | | | | | | | | | |
| L3 II 3 | | | | | | | | | | | EE1 an-c(o) | EE2 an-c(u) | EE3 c-an | EE4 | | | | | | | | | | | |
| L4 II 4 | | | | | | | | | | | FF1 | FF2 c-an | FF3 an-c(u) | FF4 an-c(o) | | | | | | | | | | | |
| L5 II 5 | | | | | | | | | | | GG1 an-c(u) | GG2 an-c(o) | GG3 | GG4 c-an | | | | | | | | | | | |